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THE MAGAZINE OF  
 RECORD STATISTICS  
 AND INFORMATION

JUNE 1973  
 ISSUE 122

30c

# record research

**\*\*SALUTING  
 JOE TARTo  
 (see page 3)**



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*Sincerely,  
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# Joe Tarto



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#### BREAKING BIG!

"MY HOME  
AIN'T HERE"

b/w

"I WOKE UP CR  
(OH WHAT A DR  
LONESOME SUNI

EXCELLO 2312

"THE MOO  
WITHOUT Y

b/w

"OH! NO LO  
CHUCK BRO"

EXCELLO 2314

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FAVORITES OF YES

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ISSUE 9: Nashboro, Excello  
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Label, Index of Issue 1 to 8,  
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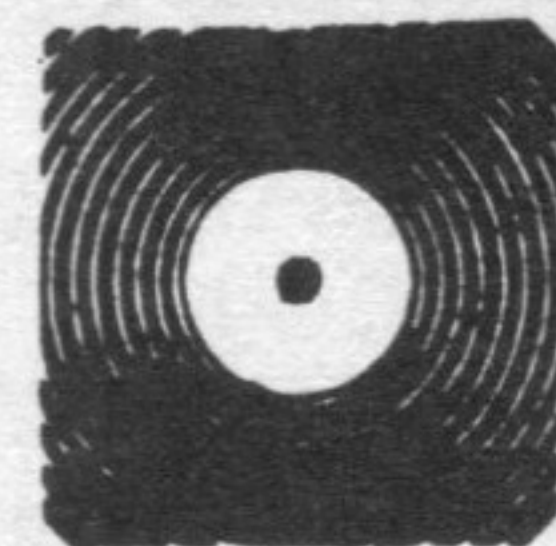
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EDITORS

\*\*\*\*\*

ATTENTION! WE WOULD LIKE TO THANK ALL  
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WARING ISSUE (RR116). THE VICTOR  
DISCOGRAPHY HAS BEGUN IN ISSUE  
119/20. SOME FASCINATING REVEALING  
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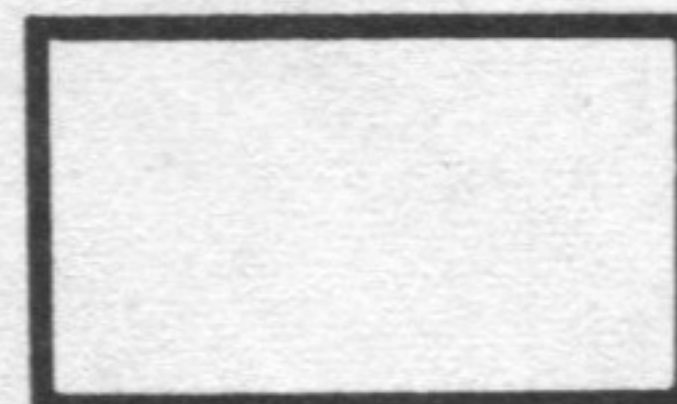
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A black and white illustration of a man in profile, facing left, wearing a suit and tie, and playing a trumpet. The illustration is positioned to the right of the band members' names.



# DIGGIN' THE GROOVES .....

..... with bob davenport

Very interesting item to lead off the show this month: "Cole" on Columbia KS 31456, "previously unreleased recordings from Cole Porter's private collection", including such great Porterama as "Me and Marie", "When Love Comes Your Way", and "A Picture of Me Without You". The side is made up of lesser known tunes in addition to the above; such as, "Sunday Morning Breakfast Time", "What a Nice Municipal Park", "When Me, Mowgli, Love", "Ev'rybod-ee Who's Anybod-ee", and the very long and intricate "Entrance of Eric and The Kling-Kling Bird on Top of the Divi-Divi Tree". The flip side has Cole himself introducing Mary Martin, Danny Kaye and Ethel Merman in some reissue classics like "My Heart Belongs to Daddy", "You're the Top", "Let's Not Talk About Love", etc. All this, plus the lyrics to all the tunes included and some fine pix of Cole and family and friends, and some shots from some of Cole's shows.

Columbia's subsidiary, Harmony, is in the stores with a Headliner Series that's certain to interest many collectors of the big band sound. There is a series titled "The Beat of the Big Bands" and I have just listened to the following: "Sammy Kaye (KH 32013), Woody Herman (KH 32020), Artie Shaw (KH 32021), and Les Brown (KH 32015). The tunes are pretty standard and most are from the mid-40 period.

Four great shows from the 20's have recently been released on Monmouth-Evergreen label, and all are British productions. "The New Moon" (MES/7051) features Evelyn Laye, and Sigmund Romberg himself conducting the London Theatre Orch; Then Jerry Kern's "Sally" (MES/7053) features Dorothy Dickson, Gregory Stroud and Leslie Henson; Romberg's "The Desert Song" and "The Student Prince (MES/7054) stars Edith Day, Harry Welchman and Allan Prior. Finally, Gershwin's "Tip Toes" and Vincent Youmans "Wildflower" (MES/7052), featuring quite a few of the well known English musical stars like Dorothy Dickson, Allen Kearns, Laddie Cliff, etc. While most of these people featured in these shows were not well known here, it is interesting to see what they do with American productions.

One of the "This Is" series on RCA features Helen O'Connell (VPM-6076), and while this is not Helen with JD (nor is Bob Eberly around), it does give us a later vocal version by her of a lot of her big hits from her big band tenure. She has a fine band backing by Marion Evans, and all the biggies are here, such as: "Yours", "Green Eyes", "Amapola", "Tangerine", "Time Was", and one I have always felt was one of Helen's finest efforts, "When the Sun Comes Out"---By the way, Dom Cerulli tells us in the album notes that she "cut her first record on February 10, 1939, a now forgotten tune, Romance Runs in the Family". Any comments on that?

Recently arrived from England is "This Is Roy Fox" on Halcyon (HAL 7). Here our own Roy, who became one of England's most successful band-leaders, is presenting some items from the 1938 period. While this is not the period when Al Bowlly was with the band, there are some very capable vocals by Denny Dennis, Mary Lee, and Sid Buckman. And Ellington's "Showboat Shuffle" is here for all to enjoy.

Before we close shop for this month I would like to send out an offer to all you readers of "Diggin' the Grooves": If you are having trouble locating any item reviewed here I'll only be too happy to steer you in the right direction if you write me direct at 35 Scenic Ave., San Anselmo, Calif. 94960. I for one want to see these reissue programs continue, and the only way they can is if there are sales; and there can't be sales if you want to buy an item but are unable to find it, right?

Thanks for droppin' by our corner. See ya next month?

# WARING

1923 to 1932

## WARING'S PENNSYLVANIANS - VICTOR RECORD DISCOGRAPHY

Listings from the personal collection of R. E. M. Gottlieb, 2008 Dutton, Waco, Texas

This listing is more than just a compendium of Fred Waring's very prolific Victor output. It can serve the music researcher as a very valuable tool in tune and composer research. For those who wish to delve into the intricacy of master numbers, takes, recording locations and instrumentation beginning with Waring's 4-2-25 date may we recommend without reservation Brian Rust's brilliant compilation of the "VICTOR MASTER BOOK (Volume 2)".

108. 22486 A-So Beats My Heart For You (Tom Waring-Pat Ballard-Charles Henderson) 7-17-1930  
(Stuart Churchill-Glee Club)  
B- Without Love (De Sylva-Brown-Henderson) Tom Waring 1-22-1930
109. 22492 A-Little White Lies (Walter Donaldson) Clare Hanlon-3 Waring Girls 7-25-1930  
B- Gee, But I'd Like To Make You Happy (Shay-Ward-Montgomery)  
Clare Hanlon-3 Waring Girls-Chorus 7-30-1930
110. 22598 A-Where Have You Been? (Cole Porter) Stuart Churchill-Clare Hanlon-Chorus 12-24-1930  
B- Love For Sale (Cole Porter) The 3 Waring Girls 12-24-1930
111. 22655 A-Oh, Donna Clara (Irving Caesar-J. Petersburski) Clare Hanlon 3-13-1931  
B- Elizabeth (Irving Caesar-Robert Katscher) The 3 Waring Girls-Clare Hanlon-Chorus 3-13-1931
112. 22706 A-Falling In Love (Earle Crooker-Henry Sullivan) Clare Hanlon 5-14-1931  
B- You Forgot Your Gloves (Edward Eliscu-Ned Lehak) Clare Hanlon 5-14-1931
113. 22707 A-I Found A Million Dollar Baby (Billy Rose-Mort Dixon-Harry Warren) 5- 4-1931  
Clare Hanlon - The 3 Waring Girls - Chorus  
B- Sing A Little Jingle (Mort Dixon-Harry Warren) The 3 Waring Girls - Poley McClintock - Chorus 5-15-1931
114. 22708 A-High and Low (Howard Dietz-Arthur Schwartz) The 3 Waring Girls-Chorus 5-18-1931  
B- Dancing In The Dark (Howard Dietz-Arthur Schwartz) - The 3 W. Girls " 5-18-1931
115. 22894 A-Where The Blue Of The Night (Meets The Gold Of The Day) 12-23-1931  
(Roy Turk-Bing Crosby) (Fred E. Ahlert) Glee Club  
B- Nat Shilkret's Or. - I Thank You, Mr. Moon-Paul Small
116. 22900 Honest! Really! Truly! (Roy Turk-Fred E. Ahlert) Clare Hanlon 1-18-1932  
B- I'm Only Guessin' (Raymond B. Egan-Nacio Herb Brown) The 3 W. Girls 12-29-1931
117. 22914 A-That's Living! (Roy Turk-Fred E. Ahlert) Clare Hanlon - 1-18-1932  
B- Leo Reisman's Or. - Sometime In Summertime-Leo Reisman
118. 22936 A-Soft Lights And Sweet Music (Irving Berlin) The 3 Waring Girls 2-24-1932  
B- Let's Have Another Cup Of Coffee (Irving Berlin) The 3 Waring Girls  
Chick Bullock - Chorus 2-24-1932
119. 22939 A-On A Roof In Manhattan (Irving Berlin) Clare Hanlon-Nelson Keller-Stuart Churchill 2-28-1932  
B- I Say It's Spinach (Irving Berlin) C. Hanlon-Nelson Keller-Stuart Churchill-Poley McClintock 2-28-1932
120. 22966 A-You're The One (You Beautiful Son-Of-A-Gun) (Buddy Fields-Gerald Marks) 3-23-1932  
(Nelson Keller-Chorus)  
B- Tell Me While We're Dancing (Nick Kenny-Harry Link) Trio - 3-23-1932
121. 22978 A-Rhymes (Leslie Sarony) Johnny 'Seat' Davis-Fred Waring-Poley McClintock - Chorus 4- 5-1932  
B- How Am I Doin'? (- Fowler-Don Redman) Johnny 'Scat' Davis-Poley McClintock - Fred Waring - Chorus 4- 9-1932
122. 24016 A-Tell Me Why You Smile, Mona Lisa (Raymond B. Egan-Robert Stoltz) 5-12-1932  
Tom Waring  
B- (I'm Still Without A Sweetheart) With Summer Coming On (Roy Turk - Fred E. Ahlert) Tom Waring - Chorus 5-12-1932
123. 24030 A- I Heard (Don Redman) Johnny 'Scat' Davis-Fred Waring-Trio-Poley McClintock-Stuart Churchill - Nelson Keller 5-13-1932  
B- A Picnic For Two (Tots Seymour-Al Goodhart-Al Hoffman) Fred Waring-Nelson Keller-Stuart Churchill 5-13-1932
124. 24051 A-Holding My Honey's Hands (Walter Hirsch-Al Goering-Ben Bernie) Ch. Bullock 6-27-1932  
B- Ted Black's Or. - We Were Only Walking In The Moonlight-Dick Robertson
125. 24062 A-Old Man Of The Mountain (George Brown-Victor Young) Ch. Bullock-Chorus 6-27-1932  
B- Old Yazoo (Thomas 'Fats' Waller) Frank Zullo-Chorus 6-27-1932
126. 24168 A-Fit As A Fiddle (Arthur Freed-Al Hoffman-Al Goodhart) Male Quartet 10-25-1932  
B- You'll Get By (With The Twinkle In Your Eye) (Roy Turk-J. Fred Coots) Nelson Keller - Fred Waring - Stuart Churchill 10-25-1932
127. 24169 A-College Medley-Part 1. (3 selections) 1. On, Brave Old Army Team - 10-27-1932  
2. Hail To Pitt - 3. The Victors - Chorus  
B- College Medley-Part 2. - 1. Alma Mater - 2. Fight On, Pennsylvania - 10-27-1932  
3. Washington and Lee Swing - 4. Fight On, U.S.C. - Chorus
128. 24179 A-More Beautiful Than Ever (Ned Washington-Victor Young) Tom Waring 11- 4-1932  
B- George Olsen's Music-Aint' Cha Kinda Sorry Now? Fran Frey
129. 24181 A-Here It Is Monday And I've Still Got A Dollar (Mose Sigler - Michael H. Cleary) Fred Waring-Nelson Keller Stuart Churchill 1-10-1932  
B- Anybody's College Song (Herman Hupfeld) Clare Hanlon-Fred Waring - Stuart Churchill-Poley McClintock-Chorus 11-10-1932



|      |       |                                                                                |            |  |
|------|-------|--------------------------------------------------------------------------------|------------|--|
| 130. | 24186 | A-And So I Married The Girl (Herb Magidson-Sam E. Stept)                       |            |  |
|      |       | Tom Waring - Clare Hanlon - Poley McClintock - Chorus                          | 11-15-1932 |  |
|      |       | B- Well! Well! Well! (Walter Donaldson) Tom Waring - Chorus                    | 11-16-1932 |  |
| 131. | 24189 | A-Sweet Muchacha (Milton Ager--Cameron-Al Hoffman) Tom Waring -                |            |  |
|      |       | Poley McClintock-Stuart Churchill-Clare Hanlon-Chorus                          | 10-25-1932 |  |
|      |       | B- Paul Whiteman's Or. -In The Dim Dim Dawning-Irene Taylor                    |            |  |
| 132. | 24214 | A-I'm Young And Healthy (Al Dubin-Harry Warren) Tom Waring                     | 11- 4-1932 |  |
|      |       | B-You're Getting To Be A Habit With Me (Al Dubin-Harry Warren) T. Waring       | 11- 2-1932 |  |
| 133. | 24215 | B-Fox Trot Medley - & 1. The Missouri Waltz (Eppel-Logan) -                    |            |  |
|      |       | 2. That Naughty Waltz (Sol P. Levy)                                            | 10-31-1932 |  |
|      |       | A-Bert Ambrose' Or. - They Didn't Believe Me - Chorus                          |            |  |
| 134. | 24239 | A-Medley From 'Flying Colors' (Howard Dietz-Arthur Schwartz) Part 1.           |            |  |
|      |       | 1. Louisiana Hayride - 2. A Shine On Your Shoes - 3. A Rainy Day -             |            |  |
|      |       | Tom Waring - 4. Mother Told Me So -                                            | 1-24-1932  |  |
|      |       | B- Part 2 - 'Flying Colors' (Howard Dietz-Arthur Schwartz) 1-Smokin' Reefers - |            |  |
|      |       | 2. Two-Faced Women - 3. Alone Together - Jean Sargent                          | 1-24-1932  |  |
| 135. | 25080 | A-Love For Sale (Cole Porter) The 3 Waring Girls                               | 12-14-1930 |  |
|      |       | B- Dancing In The Dark (Howard Dietz-Arthur Schwartz) The 3 Waring Girls-Ch.   | 5-13-1931  |  |
|      |       | (Above 25080 have different masters than VI 22708-same titles.)                |            |  |

|      |       |                                                                             |            |  |
|------|-------|-----------------------------------------------------------------------------|------------|--|
|      |       | (Accompanying TOM WARING-single vocals on VICTOR records.                   |            |  |
| 136. | 19602 | A-At The End Of The Road (Ballard McDonald-James F. Hanley) Chorus          | 2- 6-1925  |  |
|      |       | B- Blue-eyed Sally (Al Bernard-J. Russel Robinson)                          | 1-23-1925  |  |
| 137. | 19904 | A-I'm Tired of Everything But You (Isham Jones)                             | 12-16-1925 |  |
|      |       | B- Let's Forget (Al Lewis-Richard A. Whiting)                               | 12-18-1925 |  |
| 138. | 20004 | A-After I Say I'm Sorry (Abe Lyman-Walter Donaldson) Nelson Keller, trumpet | 3-20-1926  |  |
|      |       | B- In The Middle Of The Night (Billy Rose-Walter Donaldson)                 | 3-20-1926  |  |
| 139. | 20317 | A-Thinking (Mac Ohman-Lou Morgans)                                          | 11- 6-1926 |  |
|      |       | B- Broken Hearted (C. Lombardo-Al Lewis-Richard A. Whiting)                 | 11- 6-1926 |  |
| 140. | 21164 | A-Away Down South In Heaven (Bud Green-Harry Warren) Glee Club              | 12-10-1927 |  |
|      |       | B- A Shady Tree (Walter Donaldson) Glee Club                                | 12-14-1927 |  |

|      |       |                                                                       |            |  |
|------|-------|-----------------------------------------------------------------------|------------|--|
|      |       | 12 Inch:                                                              |            |  |
| 141. | 35921 | A-Ah! Sweet Mystery Of Life (Victor Herbert) Tom Waring - Glee Club - |            |  |
|      |       | (Above as WARING'S CONCERT OR.)                                       | 4-17-1928  |  |
|      |       | 10 Inch: 33 1/3 RPM Long Play VL series:                              |            |  |
| 142. | 16015 | 1. You'll Get By (See VICTOR 24168) 2. Sweet Muchacha-not Mashuga     |            |  |
|      |       | (See VICTOR 24189) - 3. Fit As A Fiddle (See VICTOR 24168)            | 10-25-1932 |  |
| 143. | 16016 | 1. 'Flying Colors' Medley-Parts 1. and 2. (See VICTOR 24239)          | 1-24-1932  |  |
| 144. | 16018 | College Medley-Parts 1. and 2. (See VICTOR 24169)                     | 10-27-1932 |  |

Although the following selections were recorded on VICTOR records, they were never released on record. As Fred Waring himself had the final say-so, as to which selections were to be released on record, he never chose to have these put on records. The RCA-VICTOR Company has advised us that even the Masters of these have been destroyed long ago.

| TITLES                                      | Date of Recording |
|---------------------------------------------|-------------------|
| You Darling, You -                          | 1- 3-1924         |
| Someday You'll Know                         | 5- 4-1924         |
| Cold Mamas (Bum Me Up)                      | 9-17-1924         |
| A Silver Canoe                              | 9-18-1924         |
| Tell Me Yes                                 | 1-23-1925         |
| Land Of Let's Pretend                       | 4-25-1925         |
| Waltz                                       | 4-25-1925         |
| If You Hadn't Gone Away                     | 9- 5-1925         |
| You Told Me To Go                           | 9- 7-1925         |
| Idlin'                                      | 9- 7-1925         |
| Who Wouldn't Love You?                      | 12-15-1925        |
| In Your Arms                                | 12-16-1925        |
| When You Find A Girl Who Loves You          | 12-17-1925        |
| Meet Me Tonight In Dreamland                | 4- 3-1926         |
| Argentine                                   | 8-20-1926         |
| Kiss Your Little Baby Goodnight             | 6- 4-1926         |
| Love Found You For Me                       | 6- 4-1926         |
| The Blue Room                               | 10-29-1926        |
| Oh Miss Hannah                              | 11- 5-1926        |
| Fire!                                       | 12- 8-1926        |
| That's Happiness                            | 12- 9-1926        |
| Open Your Arms                              | 12- 9-1926        |
| My Little Bunch Of Happiness                | 1-24-1927         |
| South Wind                                  | 3-22-1927         |
| I'm Back In Love Again                      | 3-24-1927         |
| Gid-ap Garibaldi                            | 6-23-1927         |
| Under The Moon-There's A Cradle In Caroline | 11- 4-1927        |
| Wy-lets (Violets)                           | 6-24-1927         |
| I Never Dreamed                             | 12-12-1927        |
| Sleep (Released on LP: Vintage LPV-554)     | 2-15-1928         |
| As Long As I Live                           | 3-21-1928         |
| One Night In Havana                         | 3-28-1928         |
| St. Louis Blues                             | 3-29-1928         |
| Sweet Adeline                               | 4-17-1928         |
| Shilamar                                    | 4-17-1928         |
| She's The Sweetheart Of Six Other Guys      | 4-18-1928         |
| Two Little Rooms -                          | 9- 5-1928         |
| The Prune Song                              | 9-17-1928         |
| He Man                                      | 10-19-1928        |
| Put On Your Old Red Flannels                | 1-31-1929         |
| Mine Alone                                  | 2-26-1929         |
| Um Pah                                      | 2-26-1929         |

## MODERN EYESZING By Bob Porter

9. Paragraph 6 in issue 119/120 contained an error regarding the recording date of the Dodo Marmarosa-Bill Hardman session. The date should read 11-2-62 and further investigation has turned up another title (DODO'S TUNE) from that unissued date. More Dodo info finds an additional four titles from his first Argo trio sessions (5-9/10-61): WHO CAN I TURN TO, SOON, UP IN DODO'S ROOM and JERRY'S JAM.

10. More Argo/Cadet research indicates an entire unissued session by Gene Ammons probably from November or December 1961. Titles include: BLUE GROOVE, YEA, IT NEVER GOES AWAY, BLINKY, NO MORE POOR DAYS, SOMEONE TO WATCH OVER ME, FIFTH SUNDAY, SLEEPY, YOU BETTER GO NOW, THE MASQUE-RADE IS OVER. Finally there are five titles unissued from the Ammons album recorded at McKie's DJ Lounge: JUST YOU, JUST ME: M.J. BLUES; BUT NOT FOR ME, C-JAM BLUES and I CAN'T GET STARTED.

11. An update to Paragraph 1 (issue 115) is in order as further conversation with George Freeman finds him placing the date of the material on Savoy 12152 by Charlie Parker as 1952 or 1953.

12. Illinois Jacquet has been a favorite of mine for many years. He has been a band leader since mid-1946 when he left Count Basie and excepting All Star session his sideman appearances after that time are rare. I've never seen him listed in the personnel for Dinah Washington's BACK TO THE BLUES LP (Roulette 25189) but he is certainly there on LET ME BE THE FIRST TO KNOW with a strong introduction and obligatto. I don't hear any other Jacquet on the album and the other tenor solos are likely to be by Eddie Chambers. Another little known solo by Illinois is on I DIDN'T KNOW ABOUT YOU on RCA 20-1616 by Lena Horne. Only four bars but very nice. There are no more Jacquet solos from that date and, according to Illinois, there are none with Ella Fitzgerald on Decca. Jepsen (Vol. 4A, p. 115) lists him as present on sessions of December 23, 1947 and August 20, 1948 but this is wrong and there is no audible saxophone on several performances from those dates.

- Bob Porter  
79 Lincoln Ave.  
Bergenfield, N.J. 07621

|                          |            |
|--------------------------|------------|
| Piccolo Pete             | 12-14-1929 |
| Your Mother And Mine     | 5-10-1929  |
| If He Cared              | 12-17-1929 |
| My Sweeter Than Sweet    | 12-17-1929 |
| I'm Sailing On A Sunbeam | 1-21-1930  |
| My Mad Moment            | 1-27-1930  |
| With A Song In My Heart  | 1-28-1930  |

### Here is a LP reissue listing RCA VICTOR-Vintage LPV-554

Please note that "Sleep", Waring's first recording in 1923, is not included but a later un-released recording made 2-15-28 of "Sleep" has been placed in this Vintage reissue

|         |                                                    |            |
|---------|----------------------------------------------------|------------|
| A side: | 1. Sleep (BVE-28663-11)                            | 2-15-1928  |
|         | 2. Nashville Nightingale (B-30822-1)               | 9-19-1924  |
|         | 3. Does My Sweetie Do-And How! (BVE-32192-B)       | 4- 3-1925  |
|         | 4. Collegiate (BVE-32129-3)                        | 4- 4-1925  |
|         | 5. Any Ice Today, Lady? (BVE-35522-4)              | 6- 2-1926  |
|         | 6. Don't Sing Aloha When I Go (BVE-36581-4)        | 11- 3-1926 |
|         | 7. I've Never Seen A Straight Banana (BVE-37457-3) | 3-23-1927  |
|         | 8. Wob-a-ly Walk (BVE-41017-1)                     | 11-10-1927 |
| B-Side: | 1. Who's Blue Now? (BVE-42449-1)                   | 2-14-1928  |
|         | 2. Let Me Sing & I'm Happy (BVE-58114-4)           | 12-17-1929 |
|         | 3. Tea For Two (BVE-58166-8)                       | 1-10-1930  |
|         | 4. Love For Sale (BVE-67733-1)                     | 12-24-1930 |
|         | 5. Oh, Donna Clara (BVE-68805-2)                   | 3-13-1931  |
|         | 6. Dancing In The Dark (BVE-69624-1)               | 5-18-1931  |
|         | 7. Rhymes (BVE-72236-1)                            | 4- 5-1932  |
|         | 8. A Picnic For Two (BVE-72582-1)                  | 5-13-1932  |





# International JAZZDISCOLOGY

By HAROLD FLAKSER

THE JIMMY LUNCEFORD CONCERT TOUR OF NORWAY & SWEDEN: 1937 (Feb. - Mar.)

This piece is a provisional itinerary of the Jimmy Lunceford Orch. concert tour of Norway & Sweden in Feb. - Mar., 1937. I have consulted numerous jazz periodicals in my personal collection, embracing the period Feb. thru Apr., 1937, amongst which may be cited the following: --

American: DOWN BEAT; METRONOME; TEMPO; -- British: MELODY MAKER; RHYTHM; MUSICAL NEWS & DANCE BAND; -- French: JAZZ-HOT; JAZZ-TANGO; -- Belgian: MUSIC; -- Dutch: DE JAZZ-WERELD; Danish: JAZZ; -- Swedish: ORKESTER-JOURNALEN.

Two essential periodicals to which I had no access were the American ORCHESTRA WORLD & the Danish RYTMER. But, I believe an almost complete day-by-day itinerary can be set down definitively.

The J. Lunceford Orch. departed on Sun., Feb. 14th, 1937 on the Gdynia-America 14,287-ton, 20-knot, spanking new liner, BATTERY, from Hoboken, N.J. The BATTERY was Poland's newest trans-Atlantic liner, having commenced the Gdynia-Hoboken run the previous May 18th. The precise date of arrival, in Copenhagen, is not known to me. However, as the distance from Hoboken to Copenhagen is, in round figures, about 3,850 miles (via The Skaw), the time consumed should have been about eight days. Thus, the BATTERY should have arrived in Copenhagen on Monday, 22nd. Following is the itinerary:--

Norway: Oslo: 24th (Wed.): Oslo University: 2 concerts  
25th (Thurs.): Oslo "Losjen": 2 concerts

Sweden:

Göteborg: 26th (Fri.)

Stockholm: 27th: Municipal Hall (Sat.)

Midnight: Paramount-China Cinema

Stockholm: 28th (Sun.)

Jönköping: Mar. 1st (Mon.)

Hälsingborg: 6th (Sat.)

Orebro: 2nd (Tues.)

Malmö: 7th (Sun.)

Göteborg: 3rd (Wed.)

Stockholm: 8th (Mon.)

? 4th (Thurs.)

Stockholm: 9th (Tues.):

Berns Salonger

Norrköping: 5th (Fri.)

? 10th (Wed.)

On Thurs., Mar. 11th, an abrupt decision was made to cancel the balance of the scheduled concert tour. But, on the following day, Fri., 12th, there was an unscheduled radio broadcast concert from Göteborg. The only unaccounted for dates are Mar. 4th & 10th.

The Lunceford Orch., with manager Harold Oxley, arrived in London on the 16th, Oxley departing immediately on the QUEEN MARY. The Orch. remained in London for two days, departing on Fri., 19th for N. Y. on the Hamburg-American liner, HANSA (ex-Albert Ballin).

I'm indebted to Johs Bergh, Oslo, Norway, for the details of the four concerts in Oslo.

Additions & Corrections to my review of Rust's THE DANCE BANDS (RR 119/120)

Publication details are: Shepperton, Surrey: Ian Allan, Ltd., 1972 (160 pps.)

The correct spelling of the Australian band-leader is: Dudley Cantrell. Inadvertently omitted was Australia's top dance-band leader of the 1930's, Jim Davidson, who recorded very extensively from 1933 for Australian REGAL-ZONOPHONE. Rust adverts to him not at all in his opus.

I should like to bring up one more non-jazz point, in connection with Rust's work. On p. 114, Rust states -- "... a Spanish army officer named Franco let (sic!) the Republican (sic!) armies against the Communists in an uprising that became a hideous civil war,..." I believe Rust is the first "historian" (?) to call the Franco-led forces "Republican". The Franco-led forces were usually referred to as: Insurgents, Rebels or, Nationalists. It was the Loyalist forces which were called "Republicans". Rust's reference to the Civil War against the "Communists" is not only bad history but, is uncalled for. The number of Communist deputies in the Cortez represented less than 3.4% of the total (473): 16 (at the outbreak of the Civil War on July 17th, 1936). The Spanish Republic was no more "Communist" than the Insurgents were "Fascist", proto-Fascist neanderthals like Ramiro Iedesma, Onesimo Redondo & General Gonzalo Queipo de Llano y Serra, notwithstanding. Rust's bias is dreadfully simplistic. I don't know what credentials, if any, Rust has as a political historian. I'd suggest that Rust stick to his last, in certain areas of which he is without a peer.

This researcher would welcome exchanges of America-published dance-band periodicals from 1925-45. Periodicals required: ORCHESTRA WORLD (1925-45); DOWN BEAT (July, 1934-Apr., 1936); TEMPO (Sept., 1939 - May, 1940); THE BATON (1939-43); MUSIC MAKERS (1940); SWING: DEVOTED TO MODERN MUSIC (Oct., 1941); ALL-AMERICAN BAND LEADERS (1942-43). I have for exchange, literally, hundreds of American & non-American jazz periodicals from 1926-45, including an almost complete sequence of the fabulously rare French-published JAZZ-TANGO from Feb., 1931 thru 1936.

Please address all communications to:--

Harold Flakser, 8100-Bay Parkway (apt. 4-N), Brooklyn, New York 11214, U.S.A.

We are proud to announce that

a forthcoming issue will include

a sequel to the JOHN ERBY

story which appeared in RR 121.

Much material has been gathered

by your editor for this

Erby encore.

John Erby



FILLING  
IN  
DISCOGRAPHICALLY



AMAZING DISCOVERY!!  
from Mike Montgomery, Detroit, Michigan  
"BLU-DISC" Record Release

Here's the Blu-Disc material  
The positive stat of the small card was originally 4½x2½" printed in dark blue ink on a light blue card. The large poster listing 1001 thru 1009 measures 11"x17" in its original form. I had it reduced so it could be reproduced on a page of RR. This was printed in dark blue ink on a light canary or yellow paper.

"This rare material was found in Leroy Smith's personal scrapbook by Staffer Mike Montgomery. The scrapbook was given to the Detroit Public Library, Azalia Hackley Collection, by Smith's family after his death. We are grateful to Kurtz Meyers and Mrs. Frenette of the Library's Music Division for permitting Mike to take it out and get photostats made for our use here."

In the interest of cumulative research staffer Carl Kendziora has given us permission to reprint his pioneering label of the month feature on Blu Disc which appeared in the Record Changer issue dated February 1952....

## behind the cobwebs carl kendziora

*Label of the Month:* This month it's the rare *Blue-Disc* label and, to boot, a scarcely-known Ellington item! The side pictured is *Parlor Social De Luxe* (T 2002-2), composer credits to Trent-Ellington, by Alberta Prime-Sonny Greer with "piano accom." Record number is T 1007 and is issued by The Blu-Disc Record Co., New York. The label is dark red with black lettering and the surface is dark blue, appearing black except under a strong light. The reverse is *It's Gonna Be a Cold, Cold Winter (So Get Another Place to Stay)* (T 2001-1), with composer credits to Trent-Granger, by Alberta Prime with piano accom. We have heard this disc and we are willing to state unhesitatingly that the piano man is definitely Duke Ellington! Except for this copy we have never seen one, heard one, nor even heard of anyone else either owning or having seen or heard it—at least until recently, when we got a letter from Murray Schwartz, of New York, who reports having a copy in V condition with no scratches, chips, or cracks. Aside from the rarity of the disc our comment is that Alberta Prime is no great singer (nor, for that matter, is Sonny!) but that there is some fine Duke piano work on both sides. The tunes are both novelty things so there is nothing to them.



(From Editor LK.)  
Astonishing piece of info. regarding PAUL ROBESON on Blu-Disc got my research dander up. Does anyone own the Robeson Blu Disc? Without doubt this 1924?? Blu-Disc list is about the rarest obscure memorabilia...

# LISTEN TO THIS BLU-DISC RECORDS

## DECEMBER RELEASES

### Featuring LEROY SMITH'S DANCE ORCHESTRA

|      |                                                                                                                    |                                                                |
|------|--------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| 1001 | MORNING (Won't You Ever Come Round) Fox Trot<br>STOP AND LISTEN Fox Trot                                           | Leroy Smith & His Dance Orch.<br>Leroy Smith & His Dance Orch. |
| 1002 | RAINY NIGHTS Fox Trot<br>CHOO CHOO Fox Trot                                                                        | The Washingtonians<br>The Washingtonians                       |
| 1003 | OH! HOW I LOVE MY DARLING Novelty Fox Trot, Vocal Chorus<br>DEACON JAZZ Novelty Fox Trot                           | Sonny Greer and The D'C'ns.<br>Jo. Trent & The D'C'ns.         |
| 1004 | NASHVILLE NIGHTINGALE Fox Trot<br>ROSE MARIE Fox Trot                                                              | Duke Ellingtons Orch.<br>Duke Ellingtons Orch.                 |
| 1005 | I WANT TO BE HAPPY Fox Trot<br>TEA FOR TWO Fox Trot                                                                | The Blu-Disc Orch.<br>The Blu-Disc Orch.                       |
| 1006 | JUNE NIGHT Fox Trot<br>IT HAD TO BE YOU Fox Trot                                                                   | The Blu-Disc Orch.<br>The Blu-Disc Orch.                       |
| 1007 | ITS GONNA BE A COLD, COLD WINTER (So Get Another Place to Stay) Vocal Blues<br>PARLOR SOCIAL DE LUXE Vocal Novelty | Alberta Prime<br>Alberta Prime- Sonny Greer                    |
| 1008 | FOLLOW THE SWALLOW Tenor Solo<br>PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE (For a Rainy Day) Tenor Solo             | Irving Post<br>Irving Post                                     |
| 1009 | OH! YOU CAN'T FOOL AN OLD HOSS FLY Comedy Solo<br>HOW DO YOU DO Vocal Duet                                         | Arthur Hall<br>Arthur Hall-John Ryan                           |

Selections by

Paul Robeson Star "All Gods Chillen Got Wings"

Fred Weaver "Clef Club" Favorite

## LET'S TAKE THE BAND HOME

The tunes you have just danced to played by  
LeRoy Smith's Dance Orchestra

on the  
BLU-DISC  
RECORDS

GET THEM AT THE CIGAR COUNTER



PRELIMINARY PROGRAM - DISCON 73

\* RUTGERS INSTITUTE OF JAZZ STUDIES \*

6th Annual Conference on Discographical Research

SATURDAY, JULY 7, 1973

Hickman Hall, Douglass College, New Brunswick, N.J.

- 9:00 a.m. Registration and coffee, Hickman Hall patio  
10:00 a.m. Welcome: Chris White, Director of Institute of Jazz Studies  
10:10 a.m. Lawrence G. Kersta, Voiceprint Labs, Corp Somerville, N.J., on The Voiceprint Technique for Identifying Jazz Soloists and Singers  
11:00 a.m. Tony Hagert, Vernacular Music Research, on Dance Band Orchestrations  
NOON Lunch-Dutch Treat  
1:30-3:30 p.m. Goldkette, Whiteman and Pollack: Musicians' Reminiscences - Bill Challis, Chauncey Morehouse, Jimmy McPartland  
3:30-5:30 p.m. Profile of Bessie Smith-Chris Albertson, author of BESSIE, Alberta Hunter (singer, contemporary of Bessie) and Jack Gee Jr., (Bessie's adopted son.)  
5:30-7:00 p.m. DINNER - Dutch Treat  
7:00-9:00 p.m. Jazz on film, Ernie Smith (an entirely new program is promised)  
9:00-11:00 p.m. Free Time

REGISTRATION FEE: \$5.00

DORMITORY ROOMS will probably be available for Friday and Saturday nights.

OTHER EVENTS scheduled for the preceding week in conjunction with George Wein's NEWPORT/NEW YORK JAZZ FESTIVAL.

More on these later.

REGARDING OUR PHOTO COVERAGE OF THE 1972 EVENT

We have had queries regarding the identity of the lady to the right hand of Butter Jackson - in between Ken Whitten and Jackson - page 7, issue 121, lower left photo... This was an inadvertent omission on our part which we hope MARY PRIOLI will forgive. Mary is one of the diligent hard working executives, an integral forging link in the success of the Institute of Jazz Studies conferences and programs...

ISHAM JONES vs. SHERBO ON "BY THE SAPPHIRE SEA" Query from James Graybeal, Dallas, Texas

Perhaps a reader can help me with an obscure puzzler. In 1922 Isham Jones recorded Ted Snyder's tune "By the Sapphire Sea" in an excellent performance on Brunswick 2245-A (7372). Another recording, Regal 9211 (42212), features Sherbo's Dance Orchestra on the same song--in an almost identical arrangement, played ineptly and out of tune. We can assume Jones didn't copy Sherbo (or whoever it was). Either Sherbo copied Jones note-for-note, or Jones and Sherbo started with the same basic score. If the first is true, someone went to a lot of trouble to acquire a good chart for a miserable orchestra; moreover, notating from an acoustical record on an acoustical phonograph would require a higher order of talent than the Sherbo musicians demonstrated. But running against the second is Jones's reputation for using his own orchestrations rather than stocks--and this particular arrangement is exceptional for its day. What is the explanation?

Also on Jones: What came of the discography announced by the late Ernie Edwards several years ago (RR 93)? If it has been published, can I still buy a copy somewhere?

In our next issue we hope to include the responses to PAUL DEMANE's queries which appeared in issue 119/20, page 12.

FROM GEORGE BLACKER, CHESHIRE, CONN.

"THE PENNSYLVANIA VERTICAL GROUP" research

Since Paul Demane of Cortland, N. Y., has started the ball rolling with questions, I'd like to air one myself that has been ticking me for a long time now: is there any possibility that many of the small pre-1919 vertical record companies were tied together somehow, either by matrix exchanges, corporate mergers or successive reincorporations accompanied by the launching of a new, short-lived label? Documentation on these labels is scarcer than hen's teeth, so I have little on which to base my suspicion. I have tentatively dubbed this complex of labels the "Pennsylvanian Vertical Group", because nearly all of them had their corporate headquarters in Pennsylvania, and most of them were in Philadelphia. Other characteristics that were common to all of them were: (a) their records were 10-inch, double-faced, sapphire-cut verticals (Pathe grooves) and (b) most of their releases bore catalog numbers in the 5000's. The labels I suspect of being thus tied into each other are:

REX - KEEN-O-PHONE - DOMESTIC - PHONO-CUT - McKINLEY - RISHELL ... and there may be others.

Of these Domestic, violated the 5000's catalog numbering procedure in that their 10-inch releases were numbered in the 4000's. I have also seen two 7-inch fine-groove vertical releases from this company, and have data on what I suspect is a third (informant did not specify size). Phono-Cut had corporate headquarters in Boston, Mass. -- the only one I've learned of that wasn't located in Pennsylvania.

The only known example of a tie-in between any of these two labels that I can be sure of is this: Rex 5026 and Keen-O-Phone 5026 both bore the same coupling: Roy Spangler's "Red Onion Rag" coupled with Hager's Orchestra playing "When That Midnight Choo-Choo Leaves for Alabam". I have also traced one known Rex release by Ada Jones to the 10-inch, black-label, sapphire cut Crescent series, but have been unable to trace any other known Crescent issues in this series. I have also wondered whether General Phonograph Co., producers of Okeh records, could have supplied masters to any of the "Group", but again, I have found no concrete evidence to back this up. I'd welcome comment and contributions from anyone, especially data on records. I cannot, however, guarantee that this won't be a wild goose chase.

ZEZ CONFREY COMMENTS

from Dave Jasen, N. Y.

Two things: First, let me assure reader Spronk (p. 11, issue #119-120) that all of my Zez Confrey information is correct, having as I do, his complete recorded output. It is possible, although I have not seen it, that the recorded several takes for Brunswick and that they assigned different master numbers. What I have seen, and do have, are the same matrix with different takes. Also, since the article, I have found that Confrey never made an electric recording (he told me so). Therefore, Vic. 20777 is also Nat Shilkret's Orch. with Milton Rettenberg playing piano on KITTEN ON THE KEYS, and probably Jack Shilkret or Nat himself playing DIZZY FINGERS (Milton says positively he didn't do Dizzy Fingers but just as positively remembers doing Kitten). Also, the legendary pair on Arto 9082 are both by Confrey (KITTEN ON THE KEYS/YOU TELL 'EM IVORIES. This last had been credited to "Dick Palmer" but on hearing it is Confrey).

My RECORDED RAGTIME, ragtime discography on 78's from 1897-1958, will be published in May. More about it soon.

FROM WATT MITCHELL, ORISKANY, N. Y.

"PATIENCE & PRUDENCE"

If I may pose the question to anyone, what about that briefly successful sister singing team of the late '50s known as "Patience & Prudence"? Does anyone else groove to their breathy harmony besides myself? What was their last name? (I'm guessing it was McIntyre.) Were there more than the seven Liberty singles I have? Did they ever cut an lp? Where are they now? WHO are they now? I would greatly appreciate whatever information any kind souls out there would supply. If no one knows anything at all about them, can someone at least come up with a complete address for Liberty records? Their obscure release entitled "You Tattletale" is a really bouncy swinging gas and could easily be revived today as a country & western platter by anybody in that field.

Tex Ritter by D. Toborg

collection (see 108 109 111 113/4 115 117 119/20)

In the summer of 1972 while vacationing in Europe I met British Tex Ritter researcher Chris Comber of 43 Pickford Road, Bexleyheath, Kent, England. During our meeting Chris and I traded material and compared notes. Some of Chris' research which I had not come across until then is as follows:

DECCA:

CHAMPION

- 45153 Nobody's Darling But Mine (60067)  
My Brown Eyed Texas Rose (60068)  
45154 The Oregon Trail (60070)  
Boots and Saddles (60069)

MINERVA

- 14053 Nobody's Darling But Mine (60067)  
Answer to Nobody's Darling But Mine (61057)

CAPITOL:

- 15176 The Gods Were Angry With Me (voc. Eddie Kirk, Rec. TR, Flip side E. Kirk only)  
1338 The Great American Eagle (voc. Leon Payne, Rec. TR, Flip side L. Payne only)

TEX RITTER ON THE B.B.C.

In addition to the above Chris informed me that Ritter made six Radio broadcasts for the BBC in 1957. During these broadcasts Ritter narrated the History of the West in story and song. He was accompanied by Jack Fallon and the Sons of the Saddle. Val Doonican was featured on bass. The six broadcasts are among the most important things Ritter has done and have never (as far as I can find out) been broadcast in this country.

The Programs are as follows:

B. B. C. Third Programme THE TEXAS COWBOY (Feb./Mar. 1957) 6 Radio Programs in which Tex Ritter narrates the story of the West. All selections by Tex Ritter listed below. He was assisted by a group called the SONS OF THE SADDLE whose solo performances are identified below.

Programme 1. UNDER SIX FLAGS

Cielito Lindo  
A Border Affair (Adios, Mi Corazon)  
Red River Valley (Sons Of The Saddle)  
Hell In Texas  
Old Santa Anna  
Ride, Ranger, Ride  
Remember The Alamo

Programme 2. HIDE AND HORN

Bonnie Blue Flag (Sons Of The Saddle)  
The Yellow Rose Of Texas  
The Rebel Soldier (The Unreconstructed Rebel)  
Paddy Works On The Railway (Sons Of The Saddle)  
Hide And Horn  
El Rancho Grande  
Trail To Mexico  
Every Day In The Saddle

Program fades with HOME ON THE RANGE

Programme 3. THE DREARY LIFE

Roll Out, Cowboys (Sons Of The Saddle)  
I'm A Do-Right Cowboy  
The Strawberry Roan  
Press Along To The Big Corral (Sons Of The Saddle)  
Tying A Knot In The Devil's Tail  
The Cowman's Prayer  
The Cowboy's Dream

Programme 4. ON THE TRAIL

Get Along Little Dogies  
The Old Chisholm Trail  
Cool Water  
Night Herding Song (Sons Of The Saddle)  
Little Joe The Wrangler  
The Gal I Left Behind Me (Sons Of The Saddle)  
The Drinks Are On Me  
The Railroad Corral

Programme 5. IN TOWN

Goodbye Old Paint  
Cowboy's Christmas Ball  
Bury Me Out On The Prairie (I've Got No Use For The Women)

Roy Bean  
Dobey Bill  
Bury Me Not On The Lone Prairie  
Ridin' Up The Rocky Trail From Town (CONTINUED ON NEXT PAGE)



## THE COUNTRY MUSIC ARCHIVES of BOB HEALY

### THE BEST FROM "STAND BY" (CONTINUED FROM ISSUE 121)

The Corn Huskers (1935) consist of Lou Klatt, acdn., Emilio Silvestre, clt. & vln., Louie Marmer, vln., Chris Steiner, bass, Roy Knapp, drums, and Howard Chamberlaine, vcl.

Chuck Haines and Nick Lucas, two of Chicago's pioneers guitar pickers, along with Gene Arnold were the Three Man Minstrel Show on WOK in 1925, Chuck (Haines) and Ray (Ferris) have joined the staff. Chuck and Ray won international fame as members of the old Wiener Minstrels which they worked with Gene Arnold (Chuck, Ray & Gene). Later they toured as the "OLD HARMONY SLAVES".

Sunshine Sue, (Mary Higdon nee Mrs. John Workman) who plays acdn. and uke, and The Rock Creek Wranglers, joined the staff of WLS in the fall of '36. Others in the group are John Workman (bass & steel); George Workman (vln. and gtr.) and Sam Workman (gtr.). Feb. 1937-The Rock Creek Wranglers have returned to KRNT, Des Moines, Iowa.

Mary Jane and Caroline (The DeZurik Sisters) are from Royalton, Minn.

The Flannery Sisters, duo initiated the Decca 5000 series, are Allie and Billie. Allie plays the guitar, and they are also heard as the "Dawson Twins" on the Pine Mountain Merrymakers program, over WENR, Chicago at 2:15.

The Yodeling Drifter, who appeared with the Sears Harmony Ranch Boys, is Ken Houchins from Champaign, Ill.

The Neighbor Boys are Vernon (gtr.), Lawrence (clt.), and Louis (gtr.) Quiram, & Carol Hollister.

Jess Johnson, who appeared at the White Top Mt. shindig, is from Wolf Pen, W. Va.

The Sunbonnet Sisters, from Pekin, Ill. are Inez and Lucille Walbert.

John Lair (of the Cumberland Ridge Runners) once taught school and two of his pupils were Harty Taylor and Karl Davis. The above three, plus Doctor Howard Hopkins and Gene Ruppe were the original Cumberland Ridge Runners. Doc. Hopkins left and was replaced by Red Foley. Red was replaced by Hugh Cross who brought Homer Edgar "Slim" Miller into the group. Then Linda Parker joined, and Red Foley came back. (Who's on first?) Linda's real name is Genevieve Meunich and she was married to Art Janes of the Maple City Four in June of 1932. She died Aug. 12, 1935 of acute appendicitis. Karl Davis's brother, Bill Davis, also known as Pancake does a black-face comedy routine with the road show. Karl's wife, Jean Harris also travels with the show.

Jan 23, 1937-Hugh Cross known to radio audiences as The Smokey Mountain Boy, is now appearing on WWVA, Wheeling, W. Va.

Jan. 16, 1937-Doc Hopkins, who sings and plays the guitar on WJJD's Supper Time Frolic is from Mt. Vernon, Kentucky.

"Have you seen that picture "Banjo on My Knee" wherein Salty Holmes blows his jug?"

Montana Slim broadcasts directly from the CBS studios in New York City.

(TO BE CONTINUED)

(CONTINUED FROM LAST PAGE)  
Tex Ritter on the B.B.C.

Programme 6. POETRY AND LITERATURE  
The Son Of A Gambooler (Sons Of The Saddle)  
The Streets Of Laredo  
Pecos Bill  
The Old Cowhorse  
I'm Ridin' Old Paint  
A Cowboy's Prayer  
A Cowboy's Dream  
Rounded Up In Glory  
Come All You Texas Cowboys

Chris Comber's Tex Ritter research appears in Folk Style 17 published by The Society For The Preservation And Promotion Of Traditional Country Music. This is a British publication.

I wrote the BBC asking if they could make tapes of the above Programs available for study. They replied that they "....couldn't...."

## Filling In Discographically (contd)

'REED ORGAN' OR 'HARMONIUM' RESEARCH  
from Chris Sheldon, N. Y. C.

However, the reason for my telephone call, was a little "project". I'm concerned with just now, as a hobby. I am interested in amassing a CATALOGUE LIST of any and all '78 recordings that were ever issued, containing (either as solo instrument or as accompaniment), the 19th century "REED-ORGAN" or "HARMONIUM" - which, 100 years ago, was found in the "parlor" of every family in the USA. This instrument, which as a purely "AMERICAN INVENTION", was as much of a true "FOLK" instrument as is the American BANJO. The reed organ had a rather STRANGE sound, NOT like an organ, so much, as a base ACCORDIAN - very RASPY! Shaped like an upright piano, you sat before it, and with your feet, worked a series of FOOT-PEDALS, like a bicycle, to pump air for the reeds.

In the history of '78 recording, MANY discs contained this sound, since every one of the EARLIEST recording "studios" had, besides the big "horn" and thick drapes, either a "studio" piano, OR one of these "organs" which was made available to recording artists, POSSIBLY WHETHER THEY DESIRED IT OR NOT. Yet, its use seemed confined to early "Hillbilly" artists, primarily. Many of these early discs have now been RE-ISSUED on LP, on smaller labels such as "County". In fact, County #508 contains a dubbing of the 1926 VICTOR 20531-A - Ernest Stoneman and his Dixie Mountaineers, "We are Going Down The Valley, One By One" - which happens to be the FINEST example (SOUND-wise) of the Parlor Reed-Organ. OTHER '78 recordings have also been re-issued on LP.

I recently managed to buy one of these organs and have become interested in their HISTORY. I soon discovered that the large collection of old recordings at Lincoln Center, in the Rodgers and Hammerstein Archives, does NOT include a single example of the reed-organ! Therefore, I have undertaken to at least try to provide a LIST of as MANY of the known recordings as I can put together. I hope eventually to acquire a few, or be able to at least donate a TAPE-DUBBING. The problem is the need for REFERENCE MATERIAL FOR RESEARCH - if someone like myself BUYS one of the old organs in poor condition and tries to "restore" it, there is no "SOUND-MODEL" available at the library, to teach the student HOW these old organs were SUPPOSED to sound - therefore, the organs sometimes get repaired the WRONG way!!! I have HEARD some HORRIBLE results of this!

### KID ORY - IN MEMORIAM by Chester Collins

I met Kid Ory soon after he moved to Hawaii, about 1966, at which time he was already 80. The first surprising thing about him was his stature - he was a little runt of a guy, quite opposite of what you would expect of a trombonist; they tend to be generally hefty, as for example Teagarden, Murphy, de Paris, etc.

Secondly, he looked like no octogenarian I ever met before - full of life and vigor, ready with a joke or a quip, and still quite handy with his instrument, as he was to prove many times in Hawaii night clubs and on military bases, where he would sometimes appear with an old friend, Trummy Young, who then had an active band in Honolulu. And his wonderful face always ready to break into a smile.

A small party at Ory's house which I attended disclosed still another surprising facet about him: he was an accomplished cook, and very proud of his culinary skills with a decidedly Creole flavor: his (much younger) wife handled day-to-day cooking and such, but for guests he insisted on adding his special touches to the fare.

A special apple of his eye was his daughter Barbara, at the time I first saw her a frisky eleven-year old. Fatherhood came pretty late in life to him, but he enjoyed it all the more.

Kid Ory's memory of the old days was phenomenal. I brought along a few records from his career to play for the other guests (he didn't know where his own collection had wound up, having been left behind in Chicago many years before); in particular, I asked him at one point about some items from a Chicago Footwarmers session back in July, 1928. Now, this was a year in which he played with no fewer than eight different recording groups; yet he clearly recollected this occasion, and with a twinkle in his eye, resolved a long standing uncertainty. Yes, he missed that second recording date!

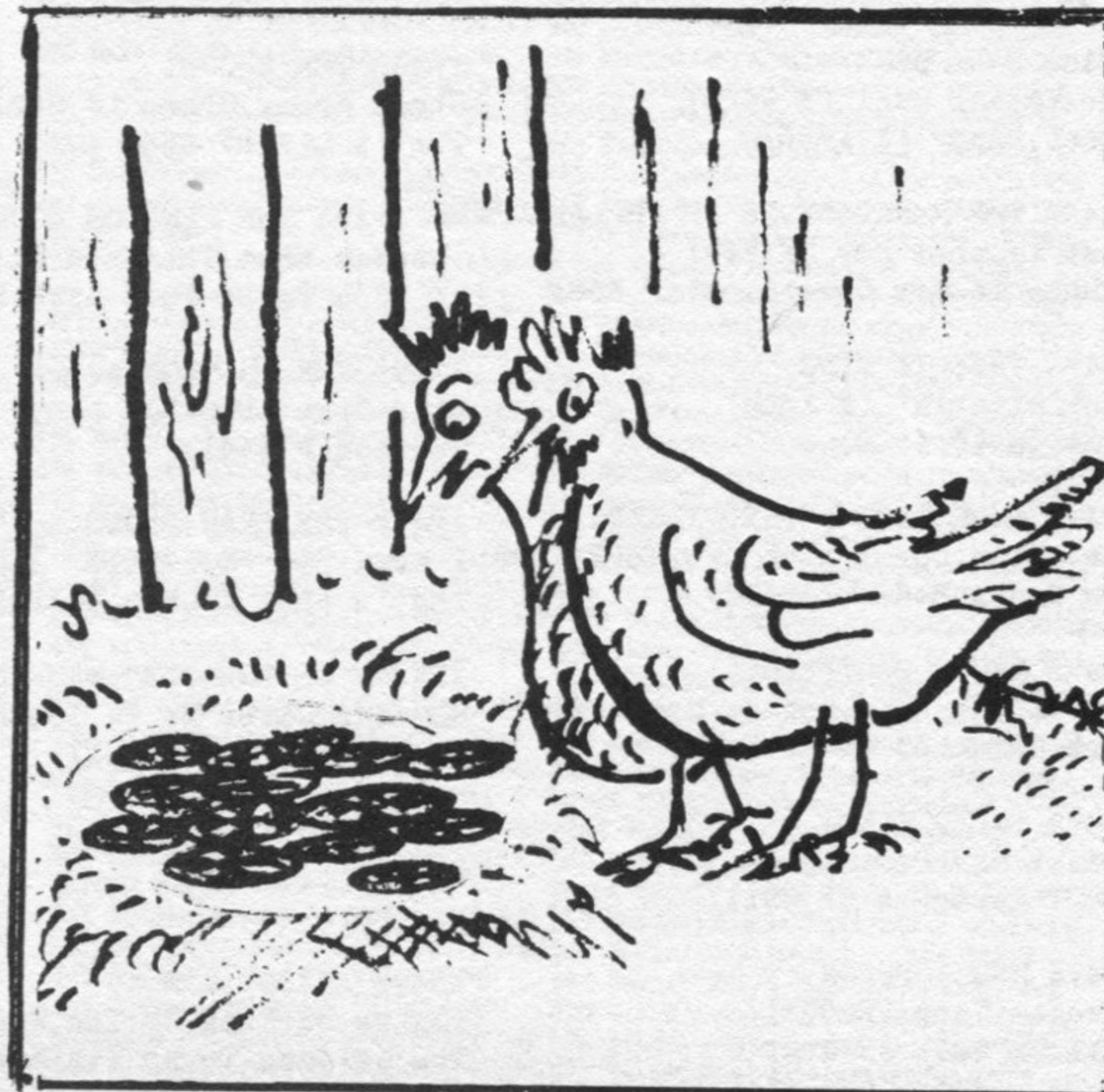
(For the research-minded readers: this was a two-part session taking place July 2 and 3, '28: first day produced Get 'Em Again Blues, Brush Stomp, and My Girl; second day, Sweep 'Em Clean, Lady-Love, and Brown Bottom Bess. Personnel: Natty Dominique - cornet; Johnny Dodds, clarinet; Jimmy Blythe - piano; Bill Johnson - string bass; Baby Dodds - drums. Ory was the trombonist on the first day, Honore Dutrey on the second.)

He even explained why: with money from the first session in his pocket, he visited a few speakeasies on the South Side - and "overslept" a little!! As a side-light, he claimed that "Brush Stomp" from this session was his own second favorite solo on record (the first being his famous "Creole Trombone" number first waxed in 1921). And each new record triggered a series of fascinating, personal reminiscences. His own favorite among fellow trombone men? Miff Mole.

Kid Ory's last few years were spent in a beautiful house with a view of Diamond Head and the azure blue waters of Maunaloa Bay, amid the scent of plumerias and ginger. He enjoyed the scenery and the easy-going Hawaiian hospitality - and, like so many jazzmen, he also liked Hawaiian music. And so perhaps it would not be amiss to say to this last of the great New Orleans jazz giants: Aloha!

## RIM CHIPS

Harris



"Wish they'd stop the lousy muzak  
in this place!"



# FEDERAL

THE FEDERAL 12000 SERIES

(Installments appear in issues 113/4, 115, 116, 117, 119/20 & 121.)

By  
ANTHONY  
ROTANTE

(with cooperation from  
Kurt Mohr and the late  
Marcel Chauvard)

behind the cobwebs

CARL KENDZIÓRA



PLAZA 5000 series: We again continue to list numbers in this series giving masters, tune titles, artist credits and dates. Listing began in issue 36 (July 1961)....

Longest run serialization  
in discographical history!!!

(continued from issue 121)

- 12451 HANK MARR:  
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- 12452 THE ZIRCONS:  
No Twistin' On Sunday (F 792)  
Mama Wants To Drive (F 794)
- 12453 JESSE ANDERSON:  
You'd Better Think Twice (F 795)  
How Long Has It Been (F 796)
- 12454 SYL JOHNSON:  
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I Resign From Your Love (F 752)
- 12455 DANNY OVERBEA:  
Listen To Me Sing The Blues (F 766)  
Rosebud (F 768)
- 12456 FREDDY KING:  
Side Tracked (F 1394) (instr.)  
Sittin' On The Boat Dock (F 1429)
- 12457 LULU REED & FREDDY KING:  
Do The President Twist (F 1431)  
Your Love Keeps A-Working On Me  
(F 1435)
- 12458 THE KELLY BROTHERS:  
I'll Be A Witness There Too (F 1438)  
I'm So Glad Today (F 1442)
- 12459 THE KINGDOM BOUND SINGERS:  
A Few Words About Jesus (F 1448)  
I'll Wait On Jesus (F 1450)
- 12460 HERB HARDESTY:  
The Chicken Twist (10994)  
Why Did We Have To Part (10995)  
/vo. Walter Nelson
- 12461 JIMMY PETERSON: (F 755)  
One Buffalo (You Mean A Nickel)  
Anything You Ask (F 756)
- 12462 FREDDY KING:  
Texas Oil (F 1424) (instr.)  
What About Love (F 1436)
- 12463 EDDIE CLEARWATER:  
A Rea 1 Good Time (F 783)  
New Bernardine (F 788)
- 12464 EL PAULING & ROYAL ABBIT  
Send Me Somebody (F 1420)  
Come On Let's Have A Good Time  
(F 1422)
- 12465 THE KELLEY BROTHERS:  
I Still Remember (F 1437)  
I'll Be Standing At The Station  
(F 1439)
- 12466 SMOKEY SMOTHERS:  
Hey Little School Girl (F 1451)  
Twist With Me Annie (F 1454)
- 12467 THE PATTERSON SINGERS:  
I'm On My Way (D 7325)  
God Of One Fathers (D 7329)
- 12468 HANK MARR:  
The Watusi Roll (F 1455)  
Sweet Nancy (F 1456)
- 12469 THE AMBASSADORS OF PHILADELPHIA:  
Just Another Day (F 749)  
I Have To Cry Sometimes (F 750)
- 12470 FREDDIE KING:  
Just Pitchin' (F 1398)  
Come On (F 1430)
- 12471 LULU REED & FREDDY KING:  
(Let Your Love) Watch Over Me (F 1432)  
You Can't Hide (F 1433)
- 12472 KELLY BROTHERS:  
I Couldn't Hear Nobody Pray (F 1441)  
Lord Remember Me (F 1443)
- 12473 BOBBY KING:  
Thanks Mr. Postman (F 779)  
Two Telephones (F 801)
- 12474 SYL JOHNSON:  
I Wanna Know (F 797)  
Well Oh Well (F 798)
- 12475 FREDDY KING:  
In The Open (F 774) (instr.)  
I'm On My Way To Atlanta (F 1426)
- 12476 SYL JOHNSON:  
Please Please Please (F 799)  
I'm Looking For My Baby (F 800)
- 12477 LULU REED & SONNY THOMPSON O.  
Say Hey Pretty Baby (F 1382)  
It's Easy Child (F 1434)
- 12478 THE ZIRCONS:  
Get Up And Go To School (F 791)  
Mr. Jones Is A Bad Man (F 793)
- 12479 JOHNNIE AND BILL:  
On My Way To School, 1 (F 802)  
On My Way To School, 2 (F 803)
- 12480 THE KING PINS:  
Don't Wait Pretty Baby (F 816)  
Believe In Me (F 817)
- 12481 THE KINGDOM BOUND SINGERS:  
It's Praying Time (F 1447)  
Take The Lord Along With You (F 1449)
- 12482 FREDDY KING:  
The Bossa Nova Watusi Twist (F 805)  
Look Ma I'm Crying (F 813)
- 12483 HANK MARR: (F 16109)  
Time Has Brought About A Change  
Sixteen Tons (K 16110)
- 12484 THE KING PINS:  
It Won't Be This Way Always (F 819)  
How Long Will It Last (F 821)
- 12485
- 12486 BOBBY BYRD:  
I Found Out (K 11462)  
They Are Sayin' (K 11463)
- 12487 THE DELTONES:  
The Hokey-Pokey (K 11466)  
The Bunny Hop (K 11467)
- 12488 SMOKEY SMOTHERS: (F 1452)  
Way Up In The Mountains of Kentucky  
Give It Back (4879)
- 12489
- 12490
- 12491 FREDDY KING:  
I'd Love To Make Love To You (F 814)  
One Hundred Years (F 815)
- 12492
- 12493 THE ESCOS:  
Shame Shame Shame (F 833)  
That's Life (F 834)
- 12494 THE KINGDOM BOUND SINGERS:  
Wonder What The Lord Will Say (F 1445)  
I Want To Be Just Like Him (F 1446)
- 12495 THE NU-TRONS:  
Wild Side (F 843)  
Tension (F 844)
- 12496 THE SNAP SHOTS:  
I Need You (K 16121)  
That's What I Like (K 16122)
- 12497 "LITTLE JOE" WASHINGTON:  
Someone Loves Me (K 16123-1)  
She's Mine (K 16124-1)
- 12498
- 12499 FREDDY KING: (F 809)  
You're Barking Up The Wrong Tree  
The Welfare Turns Its Back On You  
(F 811)  
(Releases up to about May 1963)  
--And so ends the FEDERAL Listing.  
They went beyond 12499 and we hope  
to list them in the forthcoming issue.  
NEXT JOB! DELUXE!!!

7601-Where The Cot-Cot-Cotton Grows

7602-Is She My Girl Friend?

7603-What'll You Do  
7604-Cathedral Chimes

7605-Christmas Chimes

7606-Vesper Chimes

7607-Together, We Two  
7608-I Found You Among The Daisies  
7609-Will We Ever Meet Again  
7610-When You Get Tired Of Your New Sweetie--  
7611-Police Blues  
7612-Don't Let Your Love Come Down  
7613-Homing Bird (Headin' For Home)  
7614-Just For You  
7615-It's Home Sweet Home To Me  
7616-Where In The World (Is There Someone For Me)  
7617-Lonely Melody  
7618-Girl Of My Dreams  
7619-Among My Souvenirs

7620-Did You Mean It?

7621-I Told Them All About You  
7622-Dear, On A Night Like This  
7623-My Heart Stood Still

7624-There's A Rickety Rackety Shack  
7625-Can't You Hear Me Say I Love You  
7626-Sweetheart Memories  
7627-There Must Be Somebody Else  
7628-Are You Happy?  
7629-Where The Coosa River Flows  
7630-The Whole World Is Waiting  
7631-Charmaine

7632-May We Meet Again (Florence Mills)  
7633-She's Gone To Join The Songbirds In Heaven  
7634-Gone, But Not Forgotten  
7635-Away Down South In Heaven  
7636-Weeping Willow Lane  
7637-When The Morning Glories Wake Up In The  
Morning

7638-Sorry  
7639-The Old Grey Mare  
7640-Am I Happy? (Yes I'm Happy)  
7641-I'd Rather Be Blue  
7642-Among The Pines Of Maine  
7643-My Ohio Lullaby  
7644-Diane (I'm In Heaven When I See You Smile)  
7645-My Dreams Are Dreams Of You  
7646-Love Comes But Once In A Lifetime  
7647-The Hours I Spent With You  
7648-Rain  
7649-I Fell Head Over Heels In Love

7650-Who Knows  
7651-So Tired  
7652-Dream Kisses  
7653-Our Bungalow Of Dreams  
7654-Go Home And Tell Your Mother  
7655-You Can't Walk Back From An Aeroplane

7656-I'm In Love With Daddy's Sweetheart  
7657-Among My Souvenirs  
7658-My Melancholy Baby

7659-Goodnight, I'll See You In Dreamland  
7660-Nobody Loves Me  
7661-I've Never Forgotten That I Love You  
7662-Let's Try All Over Again  
7663-Mary (What Are You Waiting For?)  
7664-Down South  
7665-Normandy  
7666-Without You Sweetheart  
7667-Tin Pan Parade  
7668-Let A Smile Be Your Umbrella  
7669-Candied Sweets  
7670-Away Down South In Heaven  
7671-Did You Mean It?  
7672-Hear Dem Bells

7673-My Blue Heaven  
7674-Hawaiian Eyes  
7675-Skies Of Gray  
7676-I'm Gonna March In April  
7677-Sweet Mandy  
7678-I'm Just Wondering  
7679-I Didn't Think She'd Do It-But She Did  
7680-Two Dark Knights (Pullman Porters)

- The Rounders -11/4/27  
(Remade 11/16/27)
- The Rounders -11/4/27  
(Remade 11/16/27)
- The Rounders -11/4/27  
-House Band -11/5/27  
(Remade 11/17/27)  
(Remade 10/20/28)
- House Band -11/5/27  
(Remade 11/17/27)  
(Remade 10/20/28)
- House Band -11/5/27  
(Remade 11/17/27)  
(Remade 10/20/28)
- Irving Kaufman -11/7/27  
-Irving Kaufman -11/7/27  
-Irving Kaufman -11/7/27  
-Lizzie Miles -12/13/27  
-Lizzie Miles -12/13/27  
-Lizzie Miles -12/13/27  
-Billy James' Orchestra -11/15/27  
-Billy James' Orchestra -11/15/27  
-Billy James' Orchestra -11/15/27  
-Hollywood Dance Orch. -11/22/27  
-Hollywood Dance Orchestra -11/22/27  
-Hollywood Dance Orchestra -11/22/27  
-Markel's Society Favorites -11/11/27  
(Remade 11/25/27)
- Markel's Society Favorites -11/11/27  
(Remade 11/25/27)
- Markel's Society Favorites -11/11/27  
-Fletcher Henderson & His O -11/26/27  
-Fred Rich's Orchestra -11/12/27  
(Remade 11/25/27)
- Fletcher Henderson & His O -11/26/27  
-Fred Rich's Orchestra -11/12/27  
-Fred Rich's Orchestra -11/12/27  
-The Keystoneers -11/14/27  
-The Keystoneers -11/14/27  
-Vernon Dalhart -11/23/27  
-Vernon Dalhart -11/23/27  
-Frank Ferera's Hawaiians -11/16/27  
(Remade 12/2/27)
- Gladys Thompson -11/17/27  
-Gladys Thompson -11/17/27  
-Gladys Thompson -11/17/27  
-Sam Lanin & His Orchestra -11/23/27  
-Frank Ferera's Hawaiians -11/16/27
- Sam Lanin & His Orchestra -11/23/27  
-Fletcher Henderson & His O -11/22/27  
-Vernon Dalhart -11/23/27  
-Billy James' Orchestra -11/29/27  
-Billy James' Orchestra -11/29/27  
-Billy James' Orchestra -11/29/27  
-Adrian Schubert's Salon O. -12/6/27  
-Charles Harrison -12/5/27  
-Charles Harrison -12/5/27  
-Adrian Schubert's Salon O. -12/6/27  
-Adrian Schubert's Salon O. -12/6/27  
-Sam Lanin & His Orchestra -12/8/27  
-Sam Lanin & His Orchestra -12/8/27  
(Remade 12/20/27)
- Sam Lanin & His Orchestra -12/8/27  
-Fred Rich & His Orchestra -12/9/27  
-Fred Rich & His Orchestra -12/9/27  
-Fred Rich & His Orchestra -12/9/27  
-Irving Kaufman -12/10/27  
-Irving Kaufman -12/10/27  
(Remade 12/23/27)
- Irving Kaufman -12/10/27  
-Harold Lambert -12/12/27  
-Harold Lambert -12/12/27
- Harold Lambert -12/12/27  
-Billy James' Orchestra -12/13/27  
-Billy James' Orchestra -12/13/27  
-Billy James' Orchestra -12/13/27  
-The Rounders -12/15/27  
-Markel's Society Orchestra -12/23/27  
-Hollywood Dance Orchestra -12/27/27  
-The Rounders -12/15/27  
-The Rounders -12/15/27  
-Markel's Society Orch. -12/23/27  
-Jack Pettis & His Orch. -12/22/27  
-Radio Eddie-Harold Lambert -12/17/27  
-Radio Eddie-Harold Lambert -12/17/27  
-Dalhart-Robison -12/21/27  
(Remade 1/20/28)
- Frank Ferera's Hawaiians -12/14/27  
-Frank Ferera's Hawaiians -12/14/27  
-Hollywood Dance Orchestra -12/20/27  
-Al Lynch & His Orchestra -12/20/27  
-Al Lynch & His Orchestra -12/20/27  
-Al Lynch & His Orchestra -12/20/27  
-Arthur Fields -12/24/27  
-Cook-Fleming -12/14/27